

ŞENKAYA YOLLARI

Bilgi :www.sazkursu.fr
Notasyon :Cengiz GÜMÜŞ

Kaynak Kişi :Bekir Karadeniz
Yöresi :Artvin

The musical score is written for guitar in 12/8 time. It consists of six staves, each representing a different fret position (1, 5, 9, 13, 17, 21). Each staff contains a sequence of notes with corresponding fret numbers (0, 2, 4, 5) and picking directions (down and up strokes). The score is divided into two systems, each containing three staves. The first system covers frets 1, 5, and 9, and the second system covers frets 13, 17, and 21. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 12/8. The score is marked with a double bar line and repeat signs at the beginning and end of each system.

1

(Şenkaya yolları bükülür gider
Zülûf dal gerdana dökülür gider)2
(Bir yiğit ki sevdiğini almazsa
Ömrü ardı sıra sökülür gider)2

2

(Yüce dağ başında palut ağacı
Dökülmüş yaprağı kalmış siyacı)2
(Eğer güzel gönlün bende yok ise
Sen bana kardeş de ben sana bacı.)2